Portable Assisted Study Sequence ENGLISH IA *

SCOPE

English IA develops and strengthens reading, writing, listening, speaking, viewing and producing skills through the study of myths and folk tales, a drama, a novel, poetry, and non-fiction.

SEQUENCE

UNIT 1 – Myths, Tales, and Legends

- 1. Prepare journal entries
- 2. Increase vocabulary
- 3. Examine myths, tales and legends from various cultures
- 4. Write a myth
- 5. Write a literary essay, brainstorming, drafting, revising and rewriting
- 6. Identify literary themes
- 7. Identify and use correctly nouns, pronouns, verbs, and adjectives

UNIT 2 - Drama: *The Diary of Anne Frank*

- 1. Prepare journal entries
- 2. Increase vocabulary
- 3. Read and analyze the drama The Diary of Anne Frank
- 4. Understand the historical background for the drama
- 5. Read and understand related poetry
- 6. Write a literary essay, brainstorming, drafting, revising and rewriting
- 7. Identify and use correctly adverbs, prepositions, conjunctions, and interjections

UNIT 3 - Novel: The Old Man and the Sea

- 1. Prepare journal entries
- 2. Increase vocabulary
- 3. Read and analyze The Old Man and the Sea
- 4. Write a script for a television story
- 5. Write a literary essay, brainstorming, drafting, revising and rewriting
- 6. Interpret the novel through drawing activities
- 7. Identify phrases and clauses and understand the structure of a sentence

UNIT 4 - Poetry

- 1. Prepare journal entries
- 2. Read and analyze poetry
- 3. Identify literary terms associated with poetry
- 4. Write poetry
- 5. Write a literary essay on a poem
- 6. Identify types of sentences and correct sentence fragments and run-on sentences

UNIT 5 - Non-Fiction

- 1. Prepare journal entries
- 2. Increase vocabulary
- 3. Read and analyze non-fiction material
- 4. Write a job application and personal letter
- 5. Conduct interviews and develop a character sketch from them
- 6. Use correct punctuation and capitalization

^{*} Course developed by the National PASS Center, 1999